

CADTD COMPETITION RULES AND DIVISION BREAK DOWNS

I. GENERAL

- A. All Participating Directors are required to accompany their team to the event. If the Participating Director is unable to attend the event, a district employee should be there in their place. The Team **should not** be allowed to perform until the Participating Director or district employee is in attendance.
- B. All participants must have their own accident/medical insurance. The Participating Director should have a copy of all members emergency forms with them at all time.
- C. Teams are allowed to enter more than one team per division (i.e. Varsity, JV). However, the members can only compete in **one** routine within that division.
- D. A routine may only be used in **one** division. (Penalty: Disqualification)
- E. Only rubber soled shoes may be worn on the gym floor. Skateboards, roller blades, bicycles, etc. shall not be used on a gym floor.
- F. CADTD Safety Guidelines will be enforced.
- G. All backdrops and props must have protective coverings to protect gym floor.
- H. No combustibles (no fire, gasoline engines, etc.)
- I. The Contest Director is at liberty to disallow any props that may cause damage to their facilities, at the Contest Director's discretion.
- J. Final instructions shall be sent to the participating director when the entry fees are paid in full.
- K. Division changes are not allowed after the entry deadline.
- L. Late entries are not allowed.
- M. No refunds allowed after the deadline.
- N. The competition area for all team divisions should be at least the size of a standard high school basketball court (50' X 84'). The competition area for solos should be at least 50' X 42'.

II. DIVISIONS

- A. Competitions Directors may combine divisions. If divisions are combined, prior approval of the Participating Directors in those divisions is necessary.
- B. All divisions are 6+ unless otherwise specified.
- C. Dance/Drill Team Divisions:
 - 1. **Jazz - Routine may be of any Jazz style, featuring up-tempo/Jazz appropriate music and movement. Routine should include established/classic or current jazz technique. All routine concepts should appropriately fit into the Jazz genre (ie hip-hop, lyrical/contemporary, character styles all have separate divisions).**
 - a. Small – 6-9 members
 - b. Medium – 10 –13 members
 - c. Intermediate – 14-20 members
 - d. Large – 21+ members
 - 2. **Lyrical/Contemporary - A routine where all dancers interpret the lyrics or mood (intent) or a song (with or without words), using a combination or styles (ballet, modern, or contemporary). This form includes the use of leg work, balance, and facial/body emotion. (Teams using the new division sizes for the 2011-12 season will not receive any penalty)**

- a. Small Lyrical/Contemporary – 6 – 9 members
 - b. Medium Lyrical/Contemporary – 10 – 13 members
 - c. Intermediate Lyrical/Contemporary- 14 – 20 members
 - d. Large Lyrical/Contemporary – 21 + members
3. Military - Routine must be military in nature with emphasis on precision, straight-arm sequences and military transitions using various marching styles and pattern formations. Traditional military style includes leading with the left foot. (Teams using the new division sizes for the 2011-12 season will not receive any penalty)
 - a. Small Military – 6 – 10 members
 - b. Medium Military – 11 – 17 members
 - c. Large Military – 18+ members
4. Hip Hop - Content of routine should consist of popular “street dance” or other related forms not defined by other CADTD divisions. (i.e. dance, lyrical). Teams should dance from one formation to the next.
 - a. Small Hip Hop, No gender distinction – 6 – 10 members
 - b. Medium Hip Hop, No gender distinction – 11 – 17 members
 - c. Large Hip Hop, No gender distinction – 18+ members
5. Character - Routine should depict a specific theme or character through the music, costuming & choreography. Choreography may be of any movement style(s) providing they are central to developing the theme or character. Routine may not rely on any prior knowledge (of the audience/judges) of the theme’s origin.
6. Novelty - Routine emphasis must be on creating and expressing a full storyline, and may not rely on any prior knowledge (on the part of the audience/judges) of the theme’s origin. Every aspect of the routine, including music, costuming, movement styles & choreography, or optional use of sets, backdrops or props, should go directly toward enhancing the storyline.
7. Kick - Routine must be 50% full team kick sequencing. Routine should contain significant line work.
8. Coed Dance- Routine may be of any style, or combination of styles. Teams must have a minimum of 3 couples, preferably and even number of males and females, to compete in this division. Emphasis should be on interaction between males and females.
 - a. Routines consisting of more than 3 males and females that does not place emphasis on partnering/interaction between couples may be entered in a division best fitting the style of dance performed.
9. X-Small Open- Routine may be of any style, or combination of styles.
 - a. 2-5 members (could be split 2-3members, 4-5 members or by style dance/lyrical)
10. Prop - Routine emphasis must be on the use of a prop, or a variety of props, used as the major focal point. Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e. pom) as long as the prop is the main focus of the routine.
11. Pom - Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine may be thematic in nature but the poms MUST be used in 80% of the routine.
12. Dance/Drill - Routine must consist of 50% dance choreography and 50% military. Teams should dance as well as use marching and pattern formations.
 - a. Small Dance/Drill- 6-14 members
 - b. Large Dance/Drill- 15+ members
13. Solos - Routine may be of any style, or combination of styles. Male or female.
 - a. Solos can be split according to age or style.

- b. There should be a separate division for males. They could compete together regardless of age or style.
- D. Divisions with more than 12 teams entered, must be sub-divided into at least 2 separate divisions. It is the discretion of the contest director if they want to split the division before 12 teams are entered. The sub-divisions might be: (1) an arbitrary split into A and B divisions, or (2) a further sub-divisions by team size.

III. TIME LIMITS

- A. All team divisions are 2 – 3 minutes, except Novelty
- B. Novelty division time limit is 2 ½ to 4 minutes
- C. Solo competition is 1 ½ to 2 minutes.
- D. The timing of the routine begins with the first note of music, and ends with the last note.
NO “walk on” or “walk off” music.
- E. Entrance time limits:
 1. Soloists – 15 seconds
 2. Large Dance, Kick, Large Military Teams, **Character** – 45 seconds
 3. Prop – 2 Minutes
 4. Novelty – 3 minutes
 5. All other teams – 30 seconds

IV. PENALTIES

- A. All CADTD rules and regulations, policies, and guidelines (including safety guidelines) will be strictly enforced to insure consistency throughout the indoor season.
- B. An experience judge is hired to judge penalties.
- C. The following are the CADTD Penalties:
 1. Safety Guideline Violation – 3.0 penalty per infraction
 2. Dropping of Accessory, Equipment or Prop – 0.5 point per occurrence
 3. Under or over the time limit – 0.1 point per occurrence
 4. Unnecessary delay of competition – 2.0 points
 5. Under or over the division size – 0.5 point per person
 6. Performing a routine in more than one division – Disqualification
 7. Damage to the gym floor – Disqualification
 8. Use of combustibles – Disqualification

V. SOUND SYSTEMS & MUSIC

- A. Audio system allows for CD's or tapes only, unless otherwise noted.
- B. Each team must provide music recorded at the beginning of a new cassette or CD. Mark it with your school name and competition category.
- C. TIMING in all divisions will begin with the first beat of the music and end with the last beat of the music.
- D. No music checks should be allowed.
- E. A representative must stand at the music system during performance in case of technical problems.

VI. AWARDS

- A. The minimum requirement for trophies per division is to trophy half the number of participating teams in the division. If half the number of participating teams is ends in a .5, the number of trophies will be rounded up to the next whole number.
- B. Ties will be broken by the higher score for execution; then if needed showmanship, then routine.
- C. All Team Representatives that accept awards should wear team uniform or team sweats.

- D. Scoresheets, Recaps, and Judges Audio Recordings will be available to Participating Directors at the end of the contest. Participating Director may make arrangements for a representative.
- E. Only the Participating Director will be allowed pick up the scoresheets. No students.
- F. Competition Directors are not required to mail trophies or scoresheets.

VII. ENTRY FEES

- A. Team Divisions - \$55 (CADTD members), \$65 (Non CADTD Members)
- B. Solo Divisions - \$35 (CADTD Members), \$45 (Non CADTD Members)
- C. Drill Down - \$1 per person

VIII. SPECTATOR FEES

- A. **\$8.00 per person (Saturday)**
- B. **\$5.00 per person (Friday Night only)**
 - a. Team members in team apparel will be admitted at no charge.
- C. Children 5 & under free
- D. All Directors & Coaches – Free (names must be listed on registration form)
- E. **Each team will be allotted 1 Complimentary Spectator Admission for every 10 Dancers.**

IX. CONCESSIONS

- A. ***CADTD requests that all teams support the competitions concession stand. We ask you don't bring outside food (except light snacks) and set up camp. This is a fundraiser for the hosting school and we should try to support their efforts. In turn, the competitions will supply enough healthy choices to feed out students all day long.***

X. DRESSING ROOMS

- A. Adequate space will be provided for changes. Please note that we will not be responsible for any lost or stolen items. It is suggested not to leave your stuff unattended.
- B. Please make sure your team respects the space and others personal items. Do not leave food or drink lying around and pick up after yourself at the end of the day.

XI. VIDEO RECORDING

- A. **It is requested that spectators recorded only their own teams. However, neither CADTD nor the Contest Director are responsible for monitoring video recording.**