CADTD
California Association of Dance/Drill Team Directors

GLENDALE GAMES
MARCH 5, 2016

SCHOOL/TEAM INFORMATION:

School/Team Name _____

School/Team Address _____

City _____ *Zip Code* _____

Director Name _____ *Phone* _____

**Email* _____

Please List all Coaches: _____
(attach another sheet if necessary)

_____

*All schedules and correspondence will be emailed.

Are you a '15-16 CADTD Member? ☐ *Yes* ☐ *No*

Total Number of Female Performers: _____ *Male Performers:* _____
<Please Attach a Current Roster>

Will you need changing facilities? ☐ *Yes* ☐ *No*

Will you be traveling by bus? ☐ *Yes* ☐ *No* *How Many Busses?* _____

Agreement:

I have read, understand and will comply with the Glendale Games instructions, including the CADTD Safety Guidelines and CADTD Indoor Competition Rules and Regulations (you can find these documents at www.cadtd.com). I am fully responsible for reading and knowing the CADTD Safety Guidelines and Rules and Regulations for the Indoor Season. I certify that all of my students meet our school and district eligibility requirements. I agree to attend the Glendale Games with my students and understand that I am responsible for their behavior throughout the contest. I certify that each of my students has his/her own personal or school insurance and I will bring their emergency cards with me. I understand that the Glendale Unified School District and the Glendale Games Competition Director will not be responsible for any injuries occurring at the Glendale Games on March 5, 2016.

Director Name	Director Signature	Date

GLENDALE GAMES 2016
CADTD ENTRY FORM

Team Type: ☐ School ☐ Independent ☐ All-Star ☐ Other: _____

Team Level: ☐ Sr. High Varsity ☐ Sr. High JV ☐ Jr. High ☐ Elementary ☐ Mascot ☐ Mini

Competition Division	***Actual # of Participants***	***CADTD Member Fee***	***Standard Division Fee***	***Division Entry Fee***
X-Small Open (2 – 5)		$55	$65	
Small Jazz (6 – 9)		$55	$65	
Medium Jazz (10 – 13)		$55	$65	
Inter Jazz (14 – 20)		$55	$65	
Large Jazz (21+)		$55	$65	
Small Lyrical/Contemp. (6 – 9)		$55	$65	
Med Lyr/Contemp. (10 – 13)		$55	$65	
Inter Lyr/Contemp. (14-20)		$55	$65	
Lg Lyr/Contemp. (21+)		$55	$65	
Small Military (6 – 10)		$55	$65	
Medium Military (11 – 17)		$55	$65	
Large Military (18+)		$55	$65	
Small Hip Hop (6 – 10)		$55	$65	
Medium Hip Hop (10 – 17)		$55	$65	
Large Hip Hop (18+)		$55	$65	
Small All Male (6 – 14)		$55	$65	
Large All Male (15+)		$55	$65	
Kick (6+)		$55	$65	
Pom (6+)		$55	$65	
Coed Dance (6+)		$55	$65	
Prop (6+)		$55	$65	
Character (6+)		$55	$65	
Novelty (6+)		$55	$65	
Small Dance/Drill (6-14)				
Large Dance/Drill (15+)		$55	$65	
Soloists	***Total # of Soloists***			***Total Amount for Solos***
Please attach a separate sheet with the following information: **name, grade, style, male or female**		$35	$45	

Please make checks payable to: ***Glendale High School***

ENTRY DEADLINE – *Friday, February 26, 2016*

Total Amount Enclosed: _____

Mail Entries To:

Glendale High School
Attn: Kelly Palmer/Dance
1440 E. Broadway
Glendale, CA, 91205

Direct All Questions to:

Kelly Palmer/Alex Jurado
kellykaeella@gmail.com
KP: 661-513-8288
ajurado1120@gmail.com
AJ: 818-970-9932

Roster Form

	NAME	GRADE	M/F	TEAM LEVEL
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**For additional space please make copies or add additional sheet,

You may also submit your own Roster with equivalent information

Solo Entry Form

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**For additional space please make copies or add additional sheet,

You may also submit your own Solo Entry Form with equivalent information

CADTD COMPETITION RULES AND REGULATIONS

These are for the records of the registering director and need not be submitted with the registration

Read Carefully

A. GENERAL

A. All Participating Directors are required to accompany their team to the event. If the Participating Director is unable to attend the event, a district employee should be there in their place. The Team **should not** be allowed to perform until the Participating Director or district employee is in attendance.
B. All participants must have their own accident/medical insurance. The Participating Director should have a copy of all members emergency forms with them at all time.
C. Teams are allowed to enter more than one team per division (i.e. Varsity, JV). However, the members can only compete in **one** routine within that division.
D. A routine may only be used in **one** division. (Penalty: Disqualification)
E. ANY Damage/marking to the gym floor will be at the director/team's expense. ALL props/backdrops/ETC MUST have protective covering (rubber/tape) to protect gym floor.
F. CADTD Rules and Safety Guidelines will be enforced.
G. No combustibles (no fire, gasoline engines, etc.)
H. The Contest Director is at liberty to disallow any props that may cause damage to their facilities, at the Contest Director's discretion.
I. Final instructions shall be sent to the participating director when the entry fees are paid in full.
J. Division changes are not allowed after the entry deadline.
K. Late entries are not allowed.
L. No refunds allowed after the deadline.
M. The competition area for all team divisions should be at least the size of a standard high school basketball court (50' X 84'). The competition area for solos should be at least 50' X 42'.

II. DIVISIONS

A. Competitions Directors may combine divisions. If divisions are combined, prior approval of the Participating Directors in those divisions is necessary.
B. All divisions are 6+ unless otherwise specified.
C. Dance/Drill Team Divisions:
    1. **Jazz** - **Routine may be of any Jazz style, featuring up-tempo/Jazz appropriate music and movement. Routine should include established/classic or current jazz technique. All routine concepts should appropriately fit into the Jazz genre** (ie hip-hop, lyrical/contemporary, character styles all have separate divisions).
        a. Small – 6-9 members
        b. Medium – 10 –13 members
        c. Intermediate – 14-20 members
        d. Large – 21+ members
    2. Lyrical/Contemporary - A routine where all dancers interpret the lyrics or mood (intent) or a song (with or without words), using a combination or styles (ballet, modern, or contemporary). This form includes the use of leg work, balance, and facial/body emotion. (Teams using the new division sizes for the 2011-12 season will not receive any penalty)
        a. Small Lyrical/Contemporary **– 6 – 9 members**
        b. Medium Lyrical/Contemporary – **10 – 13 members**
        c. Intermediate Lyrical/Contemporary– **14-20 members**
        d. Large Lyrical/Contemporary – **21+ members**
    3. Military - Routine must be military in nature with emphasis on precision, straight-arm sequences and military transitions using various marching styles and pattern formations. Traditional military style includes leading with the left foot. (Teams using the new division sizes for the 2011-12 season will not receive any penalty)
        a. Small Military – 6 – 10 members
        b. Medium Military – 11 – 17 members
        c. Large Military – 18+ members

4. Hip Hop - Content of routine should consist of popular "street dance" or other related forms not defined by other CADTD divisions. (i.e. dance, lyrical). Teams should dance from one formation to the next. **There are NO GENDER splits.**
    a. **Small Hip Hop – 6 – 10 members**
    b. **Medium Hip Hop – 11 – 17 members**
    c. **Large Hip Hop – 18+ members**
5. Character - Routine should depict a specific theme or character through the music, costuming & choreography. Choreography may be of any movement style(s) providing they are central to developing the theme or character. Routine may not rely on any prior knowledge (of the audience/judges) of the theme's origin. **Hand-held props are appropriate but larger/elaborate sets/backdrops belong in the Novelty division.**
6. Novelty - Routine emphasis **MAY** be on creating and expressing a full storyline, and should not rely on any prior knowledge (on the part of the audience/judges) of the theme's origin. Every aspect of the routine, including music, costuming, movement styles & choreography, use of sets, backdrops or props, should go directly toward enhancing routine concept.
7. Kick - Routine must be 50% full team kick sequencing. Routine should contain significant line work.
8. Coed Dance- Routine may be of any style, or combination of styles. Teams must have a minimum of 3 couples, preferably and even number of males and females, to compete in this division. Emphasis should be on interaction between males and females.
    a. Routines consisting of more than 3 males and females that does not place emphasis on partnering/interaction between couples may be entered in an division best fitting the style of dance performed.
9. X-Small Open- Routine may be of any style, or combination of styles.
    a. 2-5 members (could be split 2-3members, 4-5 members or by style dance/lyrical)
10. Prop - Routine emphasis must be on the use of a prop, or a variety of props, used as the major focal point. Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e. pom) as long as the prop is the main focus of the routine.
11. Pom - Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine may be thematic in nature but the poms MUST be used in 80% of the routine.
12. Dance/Drill - Routine must consist of 50% dance choreography and 50% military. Teams should dance as well as use marching and pattern formations.
    a. Small Dance/Drill- 6-14 members
    b. Large Dance/Drill- 15+ members
13. Solos - Routine may be of any style, or combination of styles. Male or female.
    a. Solos can be split according to age or style.
    b. There should be a separate division for males. They could compete together regardless of age or style.

D. Divisions with more than 12 teams entered, must be sub-divided into at least 2 separate divisions. It is the discretion of the contest director if they want to split the division before 12 teams are entered. The sub-divisions might be: (1) an arbitrary split into A and B divisions, or (2) a further sub-divisions by team size.

III. TIME LIMITS

A. All team divisions are 2 – 3 minutes.
B. Solo competition is 1 ½ to 2 minutes.
C. The timing of the routine begins with the first note of music, and ends with the last note. NO "walk on" or "walk off" music.
D. Entrance time limits:
    1. Soloists – 15 seconds
    2. Large Jazz, Kick, Large Military Teams, Character – 45 seconds
    3. Prop – 2 Minutes
    4. Novelty – 3 minutes
    5. All other teams – 30 seconds

IV. PENALTIES

A. All CADTD rules and regulations, policies, and guidelines (including safety guidelines) will be strictly enforced to insure consistency throughout the indoor season.

B. An experienced judge is hired to judge penalties.

C. The following are the CADTD Penalties:

1. Safety Guideline Violation – 3.0 penalty per infraction
2. Dropping of Accessory, Equipment or Prop – 0.5 point per occurrence
3. Under or over the time limit – 0.1 point per occurrence
4. Unnecessary delay of competition – 2.0 points
5. Under or over the division size – 0.5 point per person
6. Performing a routine in more than one division – Disqualification
7. Damage to the gym floor – Disqualification
8. Use of combustibles – Disqualification

V. SOUND SYSTEMS & MUSIC

A. Audio system allows for CD's or **MP3 players**, unless otherwise noted.

B. Each team must provide music recorded at the beginning of a new CD **or as a single song in it's own playlist (MP3)** Mark it with your school name and competition category.

C. TIMING in all divisions will begin with the first beat of the music and end with the last beat of the music.

D. A representative must be **NEAR** the music system during performance in case of technical problems.

VI. AWARDS

A. The minimum requirement for trophies per division is to trophy half the number of participating teams in the division. If half the number of participating teams is ends in a .5, the number of trophies will be rounded up to the next whole number.

B. Ties will be broken by the higher score for execution; then if needed showmanship, then routine.

C. All Team Representatives that accept awards should wear team uniform or team sweats.

D. Score sheets, Recaps, and Judges Audio Recordings will be available to Participating Directors or *appropriate* team representative at the conclusion of the event.

E. Competition Directors are not required to mail trophies or score sheets.

VII. ENTRY FEES

A. Team Divisions - $55 (CADTD members), $65 (Non CADTD Members)

B. Solo Divisions - $35 (CADTD Members), $45 (Non CADTD Members)

C. Drill Down - $1 per person

VIII. SPECTATOR FEES

A. $8.00 per person (Saturday)

B. $5.00 per person (Friday Night only)

a. Team members in team apparel will be admitted at no charge.

C. Children 5 & under free

D. All Directors & Coaches – Free (names must be listed on registration form)

E. Each team will be allotted 1 Complimentary Spectator Admission for every 10 Dancers.

IX. CONCESSIONS

A. CADTD requests that all teams support the competitions concession stand. We ask you don't bring outside food (except light snacks) and set up camp. This is a fundraiser for the hosting school and we should try to support their efforts. In turn, the competitions will supply enough healthy choices to feed out students all day long.

X. DRESSING ROOMS

A. Adequate space will be provided for changes. Please note that we will not be responsible for any lost or stolen items. It is suggested not to leave your stuff unattended.

B. Please make sure your team respects the space and others personal items. Do not leave food or drink lying around and pick up after yourself at the end of the day.

XI. VIDEO RECORDING

A. It is requested that spectators recorded only their own teams. However, neither CADTD nor the Contest Director are responsible for monitoring video recording.