

CO-ED DANCE

Routine may be of any style or combination of styles. **Teams must have a minimum of 3 couples (preferably an equal number of girls/boys) to compete in this division. Emphasis should be on partnering/interaction between couples.**

School _____ **Division** _____
Items plus (+) indicate superior. Items w/@ indicate average. Items checked (√) indicate improvement needed

		SCORE
<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Partnering/Interaction</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Style</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control</p> <p>_____ Port De Bras</p> <p>_____ Feet</p> <p>_____ Turns</p> <p>_____ Balance</p> <p>_____ Leaps/Jumps</p> <p>_____ Dynamics</p> <p>_____ Style</p> <p>_____ Partnering Technique</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p>20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



JAZZ

Routine may be of any Jazz style, featuring up-tempo/ Jazz appropriate music and movement. Routine should include established/classic or current Jazz technique. All routine concepts should appropriately fit into the Jazz genre (i.e. hip-hop, lyrical/contemporary, character styles all have separate divisions)

School _____ Division _____
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CAPTION	COMMENTS	SCORE
<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Style</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Turns</p> <p>_____ Leaps/Jumps</p> <p>_____ Balance</p> <p>_____ Style</p> <p>_____ Dynamics</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

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Tabulator _____



DANCE/DRILL

Routine must consist of 50% dance and 50% military choreography. Teams should dance as well as use marching and pattern formations.

School _____ **Division** _____
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		SCORE
<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ 50/50 Dance/Mil Choreography</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision/Sharpness</p> <p>_____ Timing/Phasing</p> <p>_____ Out of Step/Phase</p> <p>_____ Spacing/Guiding</p> <p>_____ Body Control/Alignment</p> <p>_____ Port de Bras</p> <p>_____ Arm/Hand Strength</p> <p>_____ Marching/Maneuvering Tech.</p> <p>_____ Articulation of Footwork</p> <p>_____ Flexibility</p> <p>_____ Unison</p> <p>_____ Dynamics</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p>20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

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HIP HOP

Content of routine should consist of popular “street dance” or other related forms not defined by other CADTD divisions (i.e., dance or lyrical/contemporary). Teams should dance from one formation to the next.

School _____ **Division** _____

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SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Style</p> <p>_____ Visual Effects</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Rhythm</p> <p>_____ Spacing</p> <p>_____ Isolations</p> <p>_____ Body Control/Placement</p> <p>_____ Dynamics</p> <p>_____ Strength of Movement</p> <p>_____ Style/Uniformity of Style</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

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KICK

Routine must be 50% full team kick sequencing. Routine should contain significant line work.

School _____ Division _____
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SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Kick Sequencing</p> <p>_____ Variety of Kicks/Levels</p> <p>_____ Visual Effects</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Balance</p> <p>_____ Dynamics</p> <p>_____ Kick Technique</p> <p>_____ Uniformity of Kick Height</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

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LYRICAL/CONTEMPORARY

A routine where all dancers interpret the lyrics or mood (intent) or a song (with or without words), using a combination of styles (ballet, modern, or contemporary). This form includes the use of leg work, balance, and facial/body emotion.

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SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty/Technicality</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Fluidity</p> <p>_____ Change of Level/Floor work</p> <p>_____ Musical/Mood Interpretation</p> <p>_____ Appropriateness</p> <p>_____ Continuity of Style</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Timing</p> <p>_____ Spacing</p> <p>_____ Placement/Technique</p> <p>_____ Body Control</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Turns</p> <p>_____ Balance</p> <p>_____ Style</p> <p>_____ Dynamics</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Body/Facial Expression</p> <p>_____ Use of Music/Mood</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



Updated 2012-13

MILITARY

Routine must be military in nature with emphasis on precision, straight-arm sequences and military transitions using various marching styles and pattern formations. Traditional Military style includes leading with the left foot.

School _____ Division _____

Items plus (+) indicate superior. Items w/@ indicate average. Items checked (√) indicate improvement needed

SCORE

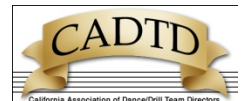
<p>ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Military Transitions</p> <p>_____ Variety of Marching Styles</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>EXECUTION</p> <p>_____ Precision/Sharpness</p> <p>_____ Timing/Phasing</p> <p>_____ Out of Step/Phase</p> <p>_____ Spacing/Guiding</p> <p>_____ Body Control/Alignment</p> <p>_____ Arm/Hand Extension</p> <p>_____ Arm/Hand Strength</p> <p>_____ Articulation of Footwork</p> <p>_____ Marching/Maneuvering Tech.</p> <p>_____ Flexibility</p> <p>_____ Unison</p> <p>_____ Dynamics</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

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Updated 2012-13



CHARACTER

Routine should depict a specific theme or character through the music, costuming & choreography. Choreography may be of any movement style(s) providing they are central to developing the theme or character. Routine may not rely on any prior knowledge (of the audience/judges) of the theme's origin.

School _____

Division _____

Items plus (+) indicate superior.

Items w/@ indicate average.

Items checked (✓) indicate improvement needed

SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Development of Theme</p> <p>_____ Use of Props</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control/Coordination</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Turns</p> <p>_____ Style</p> <p>_____ Dynamics</p> <p>_____ Handling of Props</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music/Theme</p> <p>_____ Effectiveness of</p> <p>_____ Props/Character/Attitude</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____

Updated 2012-13



NOVELTY

Routine emphasis must be on creating and expressing a full storyline, and may not rely on any prior knowledge (on the part of the audience/judges) of the theme's origin. Every aspect of the routine, including music, costuming, movement styles & choreography, or optional use of sets, backdrops or props, should go directly toward enhancing the storyline.

School _____ **Division** _____
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SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Development of Theme</p> <p>_____ Use of Props/Backdrops</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control/Coordination</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Turns</p> <p>_____ Style</p> <p>_____ Dynamics</p> <p>_____ Handling of Props</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music/Theme</p> <p>_____ Effectiveness of Props/Backdrops/Character</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



ALL MALE DANCE

Routine may be of any style or combination of styles.

School _____ Division _____
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SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Style</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Turns</p> <p>_____ Balance</p> <p>_____ Style</p> <p>_____ Dynamics</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



Updated 2014-2015

POM

Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine may be thematic in nature and poms **MUST** be used in 80% of the routine.

School _____ Division _____
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		SCORE
<p style="text-align: center;">ROUTINE</p> <p>_____ Construction _____ Layering _____ Variety _____ Difficulty _____ Originality/Creativity _____ Transitions _____ Use of Area/Floor Patterns _____ Change of Pace _____ Change of Level/ Floor work _____ Music _____ Appropriateness _____ Style _____ Use of Poms/Visual Effects</p>		<p>40</p> <p>1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision _____ Timing/Phasing _____ Spacing _____ Placement _____ Body Control _____ Port De Bras _____ Feet _____ Extension _____ Leaps/Jumps _____ Turns _____ Balance _____ Style _____ Dynamics</p>		<p>40</p> <p>1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps _____ Audience Appeal _____ Projection _____ Confidence _____ Carriage _____ Eye Contact _____ Facial Expressions _____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories _____ Make-up/Hair _____ Appropriateness</p>		<p>20</p> <p>1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



PROP

Routine emphasis must be on the use of a prop, or a variety of props, used as the major focal point. Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e., pom), as long as the prop is the main focus of the routine.

School _____ **Division** _____

Items plus (+) indicate superior. Items w/@ indicate average. Items checked (✓) indicate improvement needed.

SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Use of Props</p> <p>_____ Skill/Manipulation of Prop</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control/Coordination</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Turns</p> <p>_____ Style</p> <p>_____ Dynamics</p> <p>_____ Handling of Props</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>_____ Effectiveness of Props</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p>20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



EXTRA SMALL OPEN

Routine may be of any style or combination of styles.

School _____ Division _____
 Items plus (+) indicate superior. Items w/@ indicate average. Items checked (√) indicate improvement needed

		SCORE
ROUTINE _____ Construction _____ Layering _____ Variety _____ Difficulty _____ Originality/Creativity _____ Transitions _____ Use of Area/Floor Patterns _____ Change of Pace _____ Change of Level/ Floor work _____ Music _____ Appropriateness _____ Style		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION _____ Precision _____ Timing/Phasing _____ Spacing _____ Placement _____ Body Control _____ Port De Bras _____ Extension _____ Feet _____ Leaps/Jumps _____ Turns _____ Balance _____ Style _____ Dynamics		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP _____ Esprit de Corps _____ Audience Appeal _____ Projection _____ Confidence _____ Carriage _____ Eye Contact _____ Facial Expressions _____ Use of Music Presentation _____ Costume/Accessories _____ Make-up/Hair _____ Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



SOLO

Routine may be of any style, or combination of styles. Male or female.

School/Soloist _____ Division _____

Items plus (+) indicate superior. Items w/@ indicate average. Items checked (✓) indicate improvement needed.

SCORE

<p style="text-align: center;">ROUTINE</p> <p>_____ Construction</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Style</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Turns</p> <p>_____ Balance</p> <p>_____ Style</p> <p>_____ Dynamics</p>		<p style="text-align: right;">40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p style="text-align: center;">SHOWMANSHIP</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p style="text-align: right;">20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator _____



PENALTY SHEET

School/Individual _____	Division _____
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PENALTIES:

Actual Number of Performers: _____ Under/Over __ x .5 = _____

- Extra Small Open (2-5)
- Jazz** (Small 6-9), (Med. 10-13), (Intermediate 14-20), (Large 21+)
- Lyrical/Contemporary (Small 6-10), (Med. 10-13), (Intermediate 14-20), (Large 21+)**
- Hip Hop (Small 6-10), (Med. 11-17), (Large 18+)
- Coed hip Hop (Min 3 boys, 3 girls)
- Dance/Drill (Small 6-14),(Large 15+) Pom (6+) Prop (6+)
- Kick (6+) Character (6+) Novelty (6+)
- Co-ed Dance (**3 couples min**)

Entrance Timing: _____ Overtime ____ x .1 = _____
 (Begins with the first foot on the floor and includes set up time) (Maximum 10 pt. Penalty)

- 15 sec. Solo
- 30 sec. **Jazz**, Military, Coed Dance, Lyrical, Officers, Dance/Drill, Hip Hop, Pom.
- 45 sec. Large **Jazz**, Military or Lyrical, Kick, Character
- 2 min. Prop
- 3 min. Novelty

Timing of Routine: _____ Under/Over __ x .1 = _____

- 1 ½ - 2 min. Solo
- 2 – 3 min. Team
- 2 ½ - 4 min. Novelty

Dropping of Equipment/Accessories _____ (tic marks) Total _____ x .5 = _____

Unnecessary Delay of Contest (not ready to perform) 2.0 points _____
 Changes/Substitutions 5.0 points _____
 Routine entered in wrong division (style) 5.0 points _____
Safety Guideline Violation 3.0 points _____

Improper Footwear Disqualification _____
 Gym Floor Damage Disqualification _____
 Same Routine Performed in another divisions Disqualification _____
 Use of Combustibles Disqualification _____

Judge's Signature _____ Tabulator _____

**All penalties are taken off of the total averaged score.*



TOTAL PENALTIES _____

