CO-ED DANCE

Routine may be of any style or combination of styles. Teams must have a minimum of 3 couples (preferably an equal number of girls/boys) to compete in this division. Emphasis should be on partnering/interaction between couples.

School Items plus (+) indicate superior.	Divisi Items w/@ indicate average.		ate improvement needed
	nems mænneme uver uger	Tienis encenea (i) mare	SCORE
ROUTINE Construction Layering Partnering/Interaction Variety Difficulty Originality/Creativity Transitions Use of Area/Floor Patterns Change of Pace Change of Level/Floor work Music Appropriateness Style			$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
EXECUTION Precision			40
Timing/Phasing Spacing Placement Body Control Port De Bras Feet Turns Balance Leaps/Jumps Dynamics Style Partnering Technique			$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
SHOWMANSHIP Esprit de Corps Audience Appeal Projection Confidence Carriage Eye Contact Facial Expressions Use of Music Presentation Costume/Accessories Make-up/Hair Appropriateness			$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
	TO	TAL SCORE	l
Judge's Signature	Tat	oulator	CADTN
Updated 2012-13			California Association of DanceDrill Team Directors

JAZZ

Routine may be of any Jazz style, featuring up-tempo/Jazz appropriate music and movement. Routine should include established/classic or current Jazz technique. All routine concepts should appropriately fit into the Jazz genre (i.e. hip-hop, lyrical/contemporary, character styles all have separate divisions)

School	Division	
Items plus (+) indicate superior.	Items w/@ indicate average. Items checked ($$) indic	
CAPTION	COMMENTS	SCORE
ROUTINE		40
Construction		
Layering		
Variety		
Difficulty		1 26 40
Originality/Creativity		1 36 - 40
Transitions		2 32-35
Use of Area/Floor Patterns		3 28-31
Change of Pace		4 15 - 27
Change of Level/Floor work		5 0 - 14
Music		• • • •
Appropriateness		
Style		
EXECUTION		40
Precision		40
Timing/Phasing		
Spacing		
Placement		
Body Control		1 36 - 40
Port De Bras		2 32 - 35
Extension		3 28 - 31
Feet		
Turns		4 15 - 27
Leaps/Jumps		5 0 - 14
Balance		
Style		
Dynamics		
SHOWMANSHIP		20
Esprit de Corps		
Audience Appeal		
Projection		1 18-20
Confidence		
Carriage		
Eye Contact		3 14 – 15
Facial Expressions		4 8-13
Use of Music		5 0 - 7
Presentation		
Costume/Accessories		
Make-up/Hair		
Appropriateness		
	TOTAL SCORE	
Judgo's Signature	Tabulatar	
Judge's Signature	Tabulator	CADTO
		CADID
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DANCE/DRILL

School	Division		
Items plus (+) indicate superior.	Items w/@ indicate average. I		mprovement needed SCORE
ROUTINE			4
Construction			
Layering			
Variety			
Difficulty Originality/Creativity		1	36 - 40
Transitions		2	32 - 35
Use of Area/Floor Patterns		$\begin{vmatrix} 2\\3 \end{vmatrix}$	32 - 33 28 - 31
Change of Pace			
Change of Level/Floor work		4	15 – 27
Music		5	0 - 14
Appropriateness			
50/50 Dance/Mil Choreography			
EXECUTION			4
Precision/Sharpness			
Timing/Phasing			
Out of Step/Phase			
Spacing/Guiding		1	36 - 40
Body Control/Alignment		2	30 - 40 32 - 35
Port de Bras			
Arm/Hand Strength Marching/Maneuvering Tech.		3	28 - 31
Articulation of Footwork		4	15 - 27
Flexibility		5	0 - 14
Unison			
Dynamics			
SHOWMANSHIP Esprit de Corps			2
Audience Appeal			
Projection			10 00
Confidence		1	18 - 20
Carriage			16 – 17
Eye Contact		3	14 - 15
Facial Expressions		4	8 – 13
Use of Music		5	0 - 7
resentation		c .	0 /
Costume/Accessories			
Make-up/Hair			
Appropriateness			
	ТОТА	L SCORE	
idge's Signature	Tabul	ator	

HIP HOP

Content of routine should consist of popular "street dance" or other related forms not defined by other CADTD divisions (i.e., dance or lyrical/contemporary). Teams should <u>dance</u> from one formation to the next.

Items plus (+) indicate superior. ROUTINE Construction Layering Variety Difficulty Originality/Creativity Transitions Use of Area/Floor Patterns Change of Pace Change of Level/ Floor work Music Appropriateness Style Visual Effects EXECUTION Rhythm Spacing Isolations Body Control/Placement Dynamics Strength of Movement Style/Uniformity of Style	Items checked (√) indic	<i>ate improvement need</i> SCORE
Construction Layering Variety Difficulty Originality/Creativity Transitions Use of Area/Floor Patterns Change of Pace Change of Level/ Floor work Music Appropriateness Style Visual Effects EXECUTION Precision Timing/Phasing Rhythm Spacing Isolations Body Control/Placement Dynamics Strength of Movement		$\begin{array}{rrrr} 2 & 32-35 \\ 3 & 28-31 \\ 4 & 15-27 \end{array}$
Style Visual Effects EXECUTION Precision Timing/Phasing Rhythm Spacing Isolations Body Control/Placement Dynamics Strength of Movement		
Timing/Phasing Rhythm Spacing Isolations Body Control/Placement Dynamics Strength of Movement		
Dynamics Strength of Movement		1 36 - 40
		$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
SHOWMANSHIP Esprit de Corps		
Audience Appeal Projection Confidence Carriage Eye Contact Facial Expressions Use of Music		$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
resentation Costume/Accessories Make-up/Hair Appropriateness		
ТС	DTAL SCORE	
udge's Signature T	abulator	CADTD

KICK

10

Routine must be 50% full	team kick sequencing. Routi	ne should contain signific	cant line work.
School	Divisi	ion	
Items plus (+) indicate superior.	Items w/@ indicate average.		te improvement needed SCORE
ROUTINE Construction			40
Layering			
Variety Difficulty			1 26 40
Originality/Creativity Transitions			$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
Use of Area/Floor Patterns			3 28 - 31
Change of Pace			4 15 - 27
Music Appropriateness			5 0 - 14
Kick Sequencing			
Variety of Kicks/Levels			
Visual Effects			
EXECUTION			40
Precision			
Timing/Phasing Spacing			
Placement			1 26 40
Body Control			1 36 - 40
Port De Bras Extension			$\begin{array}{ccc} 2 & 32 - 35 \\ 3 & 28 - 31 \end{array}$
Feet			4 15 - 27
Leaps/Jumps			5 0 - 14
Balance Dynamics			
Kick Technique			
Uniformity of Kick Height			
SHOWMANSHIP			20
Esprit de Corps			
Audience Appeal Projection			
Confidence			1 18-20
Carriage			2 16-17
Eye Contact			3 14 - 15
Facial Expressions Use of Music			$\begin{array}{rrr} 4 & 8 - 13 \\ 5 & 0 - 7 \end{array}$
Presentation			5 0-7
Costume/Accessories			
Make-up/Hair Appropriateness			
	ТОТ	TAL SCORE	
Judge's Signature	Tal	oulator	CADTD

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LYRICAL/CONTEMPORARY

A routine where all dancers interpret the lyrics or mood (intent) or a song (with or without words), using a combination or styles (ballet, modern, or contemporary). This form includes the use of leg work, balance, and facial/body emotion.

School	Divisi		, • , • •
Items plus (+) indicate superior.	Items w/@ indicate average.	Items checked (N) indice	tte improvement needed SCORE
ROUTINE			4
Construction			
Layering			
Variety			
Difficulty/Technicality			
Originality/Creativity			1 36 - 40
Transitions			2 32 - 35
Use of Area/Floor Patterns			3 28-31
Change of Pace			4 15 - 27
Fluidity			
Change of Level/Floor work			5 0 - 14
Musical/Mood Interpretation			
Appropriateness			
Continuity of Style			
EXECUTION			4
Timing			-
Spacing			
Placement/Technique			
Body Control			
Port De Bras			1 36 - 40
Extension			2 32 - 35
Feet			3 28 - 31
Leaps/Jumps			
Turns			4 15 - 27
Balance			5 0-14
Style			
Dynamics			
SHOWMANSHIP			2
Esprit de Corps			2
Audience Appeal			
Projection			
Confidence			1 18 - 20
Carriage			2 16-17
Eye Contact			3 14 - 15
Body/Facial Expression			4 8-13
Use of Music/Mood			
Presentation			5 0 - 7
Costume/Accessories			
Make-up/Hair			
Appropriateness			
	TO	TAL SCORE	
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Updated 2012-13			California Association of Dance/Drill Team Directors

MILITARY

Routine must be military in nature with emphasis on precision, straight-arm sequences and military transitions using various marching styles and pattern formations. Traditional Military style includes leading with the left foot.

School

Division

Items plus (+) indicate superior. Items w/@ indicate average. Items checked ($\sqrt{}$) indicate improvement needed

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		, 13	1 17

SCORE
1 26 40
1 36 - 40
2 32 - 35
3 28-31
4 15 - 27
5 0 - 14
5 0 14
1 26 40
1 36 - 40
2 32 - 35
3 28-31
4 15-27
5 0 - 14
5 0 14
1 18 - 20
2 16 - 17
3 14 - 15
4 8-13
5 0 - 7
TOTAL SCORE
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California Association of DanceGrill Team Directors

CHARACTER

Routine should depict a specific theme or character through the music, costuming & choreography. Choreography may be of any movement style(s) providing they are central to developing the theme or character. Routine may not rely on any prior knowledge (of the audience/judges) of the theme's origin.

School	Divis	ion	
Items plus (+) indicate superior.	Items w/@ indicate average.	Items checked ($ sigma$) indica	te improvement needed SCORE
ROUTINE			4
Construction			
Layering			
Variety			
Difficulty			
Originality/Creativity			1 36 - 40
Transitions			2 32 - 35
Use of Area/Floor Patterns			3 28-31
Change of Pace			4 15 - 27
Change of Level/ Floor work			
Music			5 0-14
Appropriateness			
Development of Theme			
Use of Props			
EXECUTION			4
Precision			т
Timing/Phasing			
Spacing			
Placement			
Body Control/Coordination			1 36-40
Port De Bras			2 32 - 35
Extension			3 28 - 31
Feet			
			4 15 - 27
Leaps/Jumps Turns			5 0-14
Iums Style			
Dynamics			
Dynamics Handling of Props			
SHOWMANSHIP			2
			2
Esprit de Corps			
Audience Appeal			
Projection			1 18-20
Confidence			2 16 - 17
Carriage			
Eye Contact			3 14 - 15
Facial Expressions			4 8-13
Use of Music/Theme			5 0 - 7
Effectiveness of			
Props/Character/Attitude			
resentation			
Costume/Accessories			
Make-up/Hair			
Appropriateness			
	TO	TAL SCORE	
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Idge's Signature	Tal	oulator	CADTD
<i>pdated 2012-13</i>			

NOVELTY

Routine emphasis must be on creating and expressing a full storyline, and may not rely on any prior knowledge (on the part of the audience/judges) of the theme's origin. Every aspect of the routine, including music, costuming, movement styles & choreography, or optional use of sets, backdrops or props, should go directly toward enhancing the storyline.

School	Divisi		•
Items plus (+) indicate superior.	Items w/@ indicate average.	Items checked (\wedge) indicate	improvement needed SCORE
ROUTINE			4
Construction			
Layering			
Variety			
Difficulty			
Originality/Creativity		1	36 - 40
Transitions		2	32 - 35
Use of Area/Floor Patterns			28-31
Change of Pace		4	
Change of Level/ Floor work			
Music		5	0 - 14
Appropriateness			
Development of Theme			
Use of Props/Backdrops			
EXECUTION			4
Precision			- · · ·
Timing/Phasing			
Spacing			
Sphering Placement			
Body Control/Coordination		1	36 - 40
Port De Bras		2	
Extension			
Feet			
Leaps/Jumps		4	
Turns		5	0 - 14
Style			
Dynamics			
Handling of Props			
SHOWMANSHIP			2
Esprit de Corps			2
Audience Appeal			
Projection			
Confidence		1	18 - 20
Carriage		2	16 - 17
Eye Contact			14 – 15
Facial Expressions			8 - 13
Use of Music/Theme			
Effectiveness of		5	0 - 7
Props/Backdrops/Character			
Presentation			
Costume/Accessories			
Make-up/Hair			
Appropriateness			
	TO	TAL SCORE	
			CADTD
Judge's Signature	Tal	bulator	
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ALL MALE DANCE

Routine may be of any style or combination of styles.

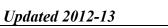
School	Divis	ion	
Items plus (+) indicate superior.	Items w/@ indicate average.	Items checked ($$) indic	cate improvement needed SCORE
ROUTINE			40
Construction			
Layering			
Variety			
Difficulty			
Originality/Creativity			1 36-40
Transitions			2 32-35
Use of Area/Floor Patterns			3 28 - 31
Change of Pace			4 15 - 27
Change of Level/ Floor work			5 0 - 14
Music			5 0-14
Appropriateness			
Style			
EXECUTION			40
Precision			
Timing/Phasing			
Spacing			
Placement			1 36 - 40
Body Control			
Port De Bras			2 32 - 35
Extension			3 28 - 31
Feet			4 15 - 27
Leaps/Jumps			5 0-14
Turns			
Balance			
Style Dynamics			
			20
SHOWMANSHIP			20
Esprit de Corps			
Audience Appeal			
Projection Confidence			1 18 - 20
Carriage			2 16-17
Eye Contact			3 14 - 15
Facial Expressions			4 8 - 13
Use of Music			
Presentation			5 $0-7$
Costume/Accessories			
Make-up/Hair			
Appropriateness			
			L
	ΤΟ	TAL SCORE	
Judge's Signature	Tal	bulator	
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POM

Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine may be thematic in nature and poms MUST be used in 80% of the routine.

School	Divisi	on		
Items plus (+) indicate superior.	Items w/@ indicate average.	Items checked (\checkmark) indica	te improvement ne	edea
			SCORE	
ROUTINE				4
Construction				-
Layering				
Variety				
Difficulty				
Originality/Creativity			1 36 - 40	
Transitions			2 32 - 35	
Use of Area/Floor Patterns			3 28-31	
Change of Pace			4 15 - 27	
Change of Level/ Floor work				
Music		:	5 0 - 14	
Appropriateness				
Style				
Use of Poms/Visual Effects				
EXECUTION				4
Precision				-
Timing/Phasing				
Spacing				
Placement				
Body Control			1 36 - 40	
Port De Bras			2 32 - 35	
Feet			3 28 - 31	
Extension				
Leaps/Jumps			4 15 - 27	
Turns			5 0 - 14	
Balance				
Style				
Dynamics				
SHOWMANSHIP				2
Esprit de Corps				4
Audience Appeal				
Audience Appear Projection				
Confidence			1 18-20	
Confidence Carriage			2 16 - 17	
Cannage Eye Contact			$\frac{1}{3}$ 14 - 15	
Facial Expressions				
Use of Music				
resentation			5 0 - 7	
Costume/Accessories				
Make-up/Hair				
Appropriateness				
	TO	TAL SCORE		
udge's Signature	T 1	oulator		

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PROP

Routine emphasis must be on the use of a prop, or a variety of props, used as the major focal point. Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e., pom), as long as the prop is the main focus of the routine.

School	Division			
Items plus (+) indicate superior.	Items w/@ indicate average.	Items checked ($$) indicate i	improvement needed. SCORE	
ROUTINE				40
Construction				
Layering				
Variety				
Difficulty			1 26 40	
Originality/Creativity			1 36 - 40	
Transitions			2 32 - 35	
Use of Area/Floor Patterns			3 28-31	
Change of Pace			4 15 - 27	
Change of Level/ Floor work			5 0 - 14	
Music			5 0-14	
Appropriateness				
Use of Props				
Skill/Manipulation of Prop				
EXECUTION				40
Precision				
Timing/Phasing				
Spacing				
Placement				
Body Control/Coordination			1 36 - 40	
Port De Bras			2 32 - 35	
Extension			3 28-31	
Feet			4 15 - 27	
Leaps/Jumps				
Turns			5 0-14	
Style				
Dynamics				
Handling of Props				
SHOWMANSHIP				20
Esprit de Corps				
Audience Appeal				
Projection			1 10 20	
Confidence			1 18-20	
Carriage			2 16-17	
Eye Contact			3 14 - 15	
Facial Expressions			4 8-13	
Use of Music			5 0 - 7	
Effectiveness of Props			5 0-7	
Presentation				
Costume/Accessories				
Make-up/Hair				
Appropriateness				
	ТО	TAL SCORE		
Judge's Signature	Та	bulator	CADTD	
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<i>Updated 2012-13</i>			California Association of Dance/Drill Team Dire	ectors

EXTRA SMALL OPEN

Routine		dify Style (or combination of s	ty105.		
School]	Division			
Items plus (+) indicate s	uperior.		v/@ indicate avera	age. Iter	ms checked (\) indica
	-		J	0	improveme	
					SCOR	E
ROUTINE						4
Construction						
Layering						
Variety						
Difficulty						
Originality/Creativity					1 36 - 40	
Transitions					2 32 - 35	
Use of Area/Floor Patterns					3 28-31	
Change of Pace						
Change of Level/ Floor work					4 15 – 27	
Music					5 0-14	
Appropriateness						
Style						
EXECUTION						4
Precision						-
Timing/Phasing						
Spacing						
Placement					1 36-40	
Body Control						
Port De Bras					2 32-35	
Extension					3 28 - 31	
Feet					4 15 - 27	
Leaps/Jumps					5 0-14	
Turns					5 0 11	
Balance						
Style						
Dynamics						
SHOWMANSHIP						
Esprit de Corps						
Audience Appeal						
Projection					1 10 20	
Confidence					1 18 - 20	
Carriage					2 16-17	
Eye Contact					3 14 - 15	
Facial Expressions					4 8-13	
Use of Music					5 0 - 7	
resentation					5 0-7	
Costume/Accessories						
Make-up/Hair						
Appropriateness						
			TOTAL SCORE	·		
udge's Signature			Tabulator			
Updated 2014-2015					CAL	DTD

Updated 2014-2015

SOLO

School/Soloist	Division			
Items plus (+) indicate superior.	Items w/@ indicate average. Items checked ($$) indicate improvement needed.			
	SCORE			
ROUTINE Construction Variety Difficulty Originality/Creativity Transitions Use of Area Change of Pace Change of Level/ Floor work Music Appropriateness	1 2 3 4 5	32 - 35 28 - 31 15 - 27	2	
Style				
EXECUTION Precision Timing/Phasing Spacing Placement			4	
Body Control Port De Bras Extension Feet Leaps/Jumps Turns Balance	1 2 3 4 5	32 - 35 28 - 31 15 - 27		
Style Dynamics SHOWMANSHIP Audience Appeal				
Projection Confidence Carriage Eye Contact Facial Expressions Use of Music resentation		16 - 17 14 - 15 8 - 13		
Costume/Accessories Make-up/Hair Appropriateness				
	TOTAL SCORE			
udge's Signature	Tabulator	CADTN		

PENALTY SHEET

School/Individual		Division	
PENALTIES:		Division	
Actual Number of Perf Extra Small Op Jazz (Small 6-9 Lyrical/Conter 20), (Large 21- Hip Hop (Smal Coed hip Hop (Dance/Drill (St	ben (2-5) 9), (Med. 10-13), (Intermediate 14-20 mporary (Small 6-10), (Med. 10-13 +) 11 6-10), (Med. 11-17), (Large 18+) (Min 3 boys, 3 girls) mall 6-14),(Large 15+) Pom (6+) Character (6+) Novelty (6+)), (Intermediate 14-	Under/Over x .5 =
Entrance Timing: (Begins with the first for 15 sec. 30 sec. 45 sec. 2 min. 3 min.	oot on the floor and includes set u Solo Jazz, Military, Coed Dance, Lyrica Dance/Drill, Hip Hop, Pom. Large Jazz, Military or Lyrical, Kic Prop Novelty	l, Officers,	Overtime x .1 = (Maximum 10 pt. Penalty)
Timing of Routine: $1 \frac{1}{2} - 2 \min.$ $2 - 3 \min.$ $2 \frac{1}{2} - 4 \min.$	Solo Team		Under/Over x .1 =
Dropping of Equipmen	nt/Accessories	(tic marks)	Total x .5 =
Unnecessary Delay of Changes/Substitutions Routine entered in wro Safety Guideline Viol			2.0 points 5.0 points 5.0 points 3.0 points
Improper Footwear Gym Floor Damage Same Routine Perform Use of Combustibles	ed in another divisions		Disqualification Disqualification Disqualification Disqualification
Judge's Signature Tabula		itor	
*All penalties are taken off Updated 2014-2015	f of the total averaged score.	TOTAL	PENALTIES

	Jud	lges	Ma	ster
School/Participant Name	Routine (40)	Execution (40)	Showmanship (20)	Net score/Comments
		<u></u>		